

Mr. Ziegfeld Plans His Next "Follies"

Says Only Producers Who Give
to the Public the Best
Will Survive.

Florenz Ziegfeld, Jr., who arrived home from Palm Beach last week, where he spent the late winter with his wife (Billie Burke) and their daughter, Miss Patricia, immediately set about formulating his plans for the next theatrical institution, "Ziegfeld Follies."

For eight months Mr. Ziegfeld is at his desk early and remains generally until 8 at night, and for four months he rests to keep himself fit. The success of the Follies is proof of the advantages of his idea of recreation.

"It is difficult," said Mr. Ziegfeld, "to cut away from office life, but the strain of producing a theatrical performance like 'The Follies' and 'Sally' and the Midnight and Nine O'Clock Follies is quite too much for one man, even if he be of iron."

The demands upon the theatrical producer this season will be heavier than ever before. The theatre is returning to normalcy just as are other lines of endeavor, and only those who give the public the best will survive.

"It used to be that I could produce a 'Follies' for about \$25,000 and now the expenditure is more than a quarter of a million. The slightest weak spot, like the spotted apple in the barrel, may spoil the whole, and every detail must be carefully thought out and as carefully executed."

The success of last year's "Follies" has been phenomenal. Like my production of "Sally" at the New Amsterdam it has never played to a vacant seat. Such costly productions, as a matter of fact, cannot play to vacant seats and survive unless the producer is a Crusader.

"The Follies" is expected each year not only in New York but in the principal cities where it appears to be original absolutely in every particular. To live up to that expectation is, I submit, no easy feat.

"There must be songs that are lasting hits, beauties that have never graced the stage before, scenic effects like no other ever produced and lighting that blends the whole."

Mr. Ziegfeld, true to his custom, refused to say anything in advance about the "Ziegfeld Follies." He has only announced that Edward Ray, who directed last year's "Follies" and "Sally," will direct this year's "Follies." And Joseph Urban, as permanent as the Follies in the Ziegfeld organization, will devise the scenic effects.

Mr. Ziegfeld witnessed upon his arrival in New York for the first time his new production, "The Midnight Follies," which has been meeting with such remarkable success on the New Amsterdam Roof. Later in the week he went to Columbus, Ohio, to view the "Follies" on tour.

**'LIGHTNIN' TO HELP BUY
'OLD KENTUCKY HOME'**
Performance in Louisville for
Benefit of Fund.

John Golden, in conjunction with A. T. Hart, the Republican leader of Kentucky, has arranged for a matinee of his special "Lightnin'" company, headed by Milton Noble, at Macaulay's Theatre, Louisville, next Tuesday, April 5, to open the drive for \$100,000 to purchase and preserve "The Old Kentucky Home" at Bardonia. In it the late Stephen Foster wrote the famous song, and Kentucky is out to perpetuate his memory. The entire gross receipts of the matinee will be given to the fund.

"Federal Hill" is the name of the spot. It contains besides the mansion house about 234 acres, which he sold to the State into a park. Gov. Morrow of the State appointed the commission, of which Mr. Hart is a prominent member, and the purchase of the property was made to the citizens in April. It is anticipated that the fund will go over the top in about a week, as the entire State is worked up to a keen enthusiasm.

The "Lightnin'" matinee the boxes of historic Macaulay's and most of the orchestra have been sold at public auction, and it is expected that the drive on the property of \$10,000 to take title will be from the gross receipts of the performance.

The historic old mansion is filled with priceless treasures and is a private dwelling. It was in the hands of John Rowan, one of the first United States Senators from Kentucky, and it was while his frequent guest that Foster wrote the poem.

BROOKLYN THEATRES.
George M. Cohan's production of the clever comedy "The Menace Man in the World" comes to the Montauk Theatre to-morrow evening direct from its six months' run at the Hudson Theatre. It will play its own engagement in Greater New York this season. The original company, headed by Cohan, Kruger and Marion Cohan, will present the new Cohan offering, which is of a new type and laughing kind.

At the Majestic Theatre to-morrow night A. H. Woods will present the New York farce "Up in Mabel's Room," which was one of last season's successes. It is owned by a beautiful woman's pink chemise. The company includes Lily Ring, Josephine Saxe, Sager Midgley and James Norval.

Julian Rilling, former impersonator, will reappear in vaudeville. "Chatterbox" Ruby Norton and Tighe and Leonard.

George Whiting and Sadie Burt will head the bill at the Bushwick. The playhouse attraction at the Strand will be Allen Houbert's production of "Man-Woman-Marriage," starring Dorothy Phillips.

At the Star the burlesque offering will be "The Little Rabbits of 1921," with Billy Wild.

CONCERT FOR CHILD STUDY.
A concert in aid of the summer work of the Federation for Child Study is to be held in the Town Hall, 121 West Forty-second street, on the evening of April 20. Miss Leahach, Walter and three groups of songs and Max Rosen will give a number of compositions on the violin. The concert is given to provide the funds necessary to give recreation and proper nutrition to as many as possible of the city's children during the vacation period.

The patronesses are: Misses Leopold S. Bach, E. S. Bayer, A. Berrhard, A. Blum, Myron I. Borg, Sidney C. Borg, Abraham I. Elkus, Howard S. Gans, M. H. Hamburg, Frances Heiman, Ned Kaufmann, J. Kayser, Morris Kirchberger, Albert Kohn, Herbert Lehman, S. A. Lewinson, Henry Morgenstern, Henry Oshelshamer, Max Rosett, Leopold Saxe, Max Rosbach, Walter A. Schiffer, Leonard B. Scoville, Fred M. Stein, Albert Stern, George B. Thurnauer, Felix M. Warburg, Benjamin Stern and Charles A. Wimpshelm.

'AN IDEAL HUSBAND' FOR HOSPITAL TONIGHT

Norman Trevor Heads Cast in
Oscar Wilde's Play.

Norman Trevor's benefit performance of Oscar Wilde's "An Ideal Husband" will be presented at the Fulton Theatre to-night and Monday matinee. In aid of the endowment fund of the Post Graduate Hospital.

In the cast besides Mr. Trevor are Miss Anne Meredith, Miss Merle Madden, Mrs. Betty Warde, Misses Sophie Wilds, Beth Martin and Elizabeth Patterson, Richard Ranier, Richie Ling, Echni Gayer, Stanley Warminster, Francis M. Vord, Garvin Muir and W. Percival-Monger.

The Fulton Theatre orchestra will play the incidental music of "An Ideal Husband" in addition to a specially arranged programme of interludes.

Among the patrons and patronesses are Miss Ethel Barrymore, Mrs. Olga Petrova, Miss Laurette Taylor, the Princess Jewels, Mrs. Charles Dana Gibson, Mrs. James Lowell Putnam, August Belmont, Oliver Harriman, Felix D. Doubleday, Jay Gould, Charles Dill, Mrs. J. P. Morgan, Mrs. J. P. McKernon, Dr. and Mrs. John F. Edman, Dr. and Mrs. J. Bentley Spuler, Dr. and Mrs. Edward W. Paterson and Mrs. Abram Poole.

BELLE BAKER AT PALACE.

Joseph E. Howard in Own Revue
Among Other Features of Bill.

Miss Belle Baker will head the Palace bill this week with new song characterizations. Joseph E. Howard, appearing in his own revue, which is a new edition of his "Chin Toy," with the support of Johnnie Dale, Chong and Rosie Moey, also will be a feature of the bill. Miss Lulu McConnell and company will appear in "At Home," a one act playlet.

Others on the programme are Miss Vernon Stiles, operatic tenor; Clayton and Edwards in "The Great Day," Frank Wood and Bessie Wyde in "All Right, Eddie," the Princess Radjah in snail dances; Pearson, Newport and Pearson and Karl and Juggler.

The chief acts at other vaudeville houses follow:

RIVERSIDE—Miss Kitty Doner, Tom A. Wise.

EIGHTY-FIRST STREET—Miss Virginia Pearson and Sheldon Lewis, Charles Ray in the photoplay, "The Old Swimmin' Hole."

ALHAMBRA—Miss Kitty Gordon, Jack Wilson and company.

BROADWAY—"Viol-In," West Ave and Dannie O'Neil.

REGENCY—The Zeigler Sisters, Richard Keane.

ARMY—"The Toy Shop," Arthur De Voe and company.

FIFTH AVENUE—Clinton and Rooney, Miss Julia Nash and C. H. O'Donnell.

TWENTY-THIRD STREET—"Worlds Apart," and vaudeville.

FIFTY-EIGHTH STREET—Dillon and Edwards in "The Great Day," Frank Wood and Bessie Wyde in "All Right, Eddie," the Princess Radjah in snail dances; Pearson, Newport and Pearson and Karl and Juggler.

ONE HUNDRED AND TWENTY-FIFTH STREET—A. H. Woods and his players, Douglas McLean in the photoplay, "The Menace Man in the World."

The usual Sunday concerts will be given at the Manhattan Opera House, the New Amsterdam and Century Theatres and the Winter Garden.

MISS HALL A PLAYWRIGHT.

"Vamp" of "Survival of Fittest" Possesses Other Talents.

Laura Nelson Hall, the statuette "vamp" of "The Survival of the Fittest," the play by George H. Atkinson which is now at the Greenwich Village Theatre, has been absent from the New York stage for several years, although her work in "Girls," "Everywoman" and other plays of that period has not been forgotten. Miss Hall has turned her talents of late years to playwriting and her initial output, she hopes, will shortly be seen on Broadway.

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